Alvin Pagdanganan Gregorio

Born 1974, Los Angeles
Works in Boulder & Denver, Colorado

Education

2000 MFA, Painting, Claremont Graduate University, Claremont, California

1997 BFA, Drawing and Painting, California State University Fullerton, Fullerton, California

Gallery Representation

The Drawing Room Gallery
Makati City, Metro Manila, Philippines
Gillman Barracks, Singapore

Artist-in-Residencies, Awards, Fellowships, Grants

2013 NEA "Our Town" Grant Commission, selected by curator Cortney Lane Stell to create public art for R Village at Sustainability Park, RedLine, Denver

2012-14 Artist-in-Residence, RedLine, Denver, CO

2012 Special Mention awarded for National Participation to the U.S. Pavilion at the *13th International Venice Architecture Biennale, Spontaneous Interventions: design actions for the common good,* CAMPITO project included, collaboration w/ Richard Saxton/M12, U.S. Pavilion, Venice, Italy

2011 The Joshua Tree Highlands Artist Residency (offered and declined), Joshua Tree, CA

2010 Biennial of the Americas, Citywide Exhibitions Project Commission, with M12 Art Collective, Denver, CO

2008 Anderson Ranch Art Center President's Fellowship, Anderson Ranch Art Center, Snowmass Village, CO

2007 U.S. Speaker and Specialist Travel Grant, conduct workshops, gave lectures/critiques and developed art curriculum at refugee camps, artist collectives, academic institutions throughout Israel, United States Department of State, Jerusalem, Israel

2005-2006 Artist in Residence, the Shed, Newport Beach, CA

2000-2001 Fulbright Fellowship, Philippines

1999-2000 Minority Fellowship, Claremont Graduate University, CA

Art Tuition Fellowship, Claremont Graduate University, CA

1999 Karl Benjamin Painting Award

Solo and Two Person Exhibitions

2013 *Untitled*, solo exhibition, curated by Cortney Lane Stell, RUDE Gallery, RMCAD, Denver, CO

2012 *7 of 8 Prayers for My Son,* solo exhibition, the Drawing Room Gallery, Makati City, Philippines

2010 *Shut Your Face Off!,* two-person collaboration w/ Donald Fodness, Boulder Museum of Contemporary Art, CO

2009 *In the House of Your Tomorrows,* solo exhibition-containing collaborations w/ Michael Bernhardt, Amber Britton, Donald Fodness, and Anna Harber-Freeman, VERTIGO Art Space, Denver, CO

New Work, the Drawing Room Gallery, Makati City, Philippines

2008 *the Lineage of Fire,* ARK Galerie, Jakarta, Indonesia (catalog)

2007 *The Mindful Owl,* Peter Blake Gallery, Laguna Beach, CA

2006 *Califormula-meditations from the far west,* the Drawing Room Gallery, Makati City, Philippines (catalog)

L.A. Flippers, two-person exhibition w/ Christine Morla, RiM jaus Gallery, Mexico City, Mexico

2005 *myghettooasis,* the Shed, Newport Beach, CA

2004 *in the pink mask,* McNish Art Gallery, Oxnard College, Oxnard, CA

2003 *Little Boy Wonder and the Island of Brown Magic*, statement by Faye Elizabeth Hunt, Glendale College Art Gallery, Glendale, CA

Transformers: more than meets the I, two-person exhibition w/ Christine Morla Crazy Space, Santa Monica, CA

2002 *Alvin P. Gregorio,* The Drawing Room Gallery, Makati City, Philippines

2001 *homesick gypsies,* The Drawing Room Gallery, Makati City, Philippines

2000 *kid courage guerrilla all-stars*, MFA Thesis Exhibit, West Gallery, CGU, Claremont, CA

1999 *Alvin Gregorio*, Edward Giardina Contemporary Art, Santa Ana, CA

in the beginning, two person exhibition w/ Gene Cooke, Inshallah Art Gallery, Los Angeles, CA

Group Exhibitions

2013 *Imagined Realities*, curated by Cortney Lane Stell, group exhibition of commissioned work for NEA "Our Town" Grant, R Village at Sustainability Park, Denver, CO

Not Exactly, curated by Chad Kautzer and Robin Gallite, RedLine, Denver

PSHYCOTROPICS, curated by Sidd Perez, the Drawing Room Gallery, Gillman Barracks, Singapore

ART FAIR PHILIPPINES, represented by The Drawing Room Gallery, Ayala Center, Makati City, Philippines

Vol. 3, Gildar Gallery, Denver, CO

2012 *Material Engagements*, curated by Harmony Hammond, RedLine, Denver, CO

SHELTER, curated by Viviane Le Cortois, DAVA, Aurora, CO

13th International Venice Architecture Biennale, Spontaneous Interventions: design actions for the common good, CAMPITO project, collaboration w/ Richard Saxton/M12, U.S. Pavilion, Venice, Italy

Short Memory, The Drawing Room at Gillman Barracks, Singapore

High Tech, Low Tech and Who Cares, in collaboration with Donald Fodness, organized by Professor Michael Burton, Tugboat Gallery, Lincoln NE

The Charlie Cojuangco Collection: Augmented Minds, NOVA Gallery, Makati City, Philippines

ART NOW for everyone, curated by Dr. Patrick Flores, SM Mall of Asia, Manila, Philippines

Urban Encounters: Sight Line, collaboration w/ Donald Fodness, curated by Ivar Ziele/PLUS Gallery and Ryan Pattie, SightLine, Denver, CO

White Space, live painting one night exhibition, Boulder Museum of Contemporary Art, Boulder, CO

2011 *PULSE L.A. Contemporary Art Fair*, The Event Deck at L.A. Live, Downtown L.A., CA

Denver Theater District Billboard Project, curated by Ivar Ziele, Artwork "Boomerangin' thru history and generations" transformed into billboard on 15th & Champa in downtown Denver

FILIPINO SENSATION, McNish Art Gallery, Oxnard College, Oxnard, CA

Faculty Exhibition, University of Colorado at Boulder, CU Art Museum, Boulder, CO (catalog)

2010 *Faculty Exhibition* (CSU and CU), Directions Gallery, Colorado State University, Fort Collins, CO

Biennial of the Americas, Contemporary Art Exposition, *Redisenar Los Campitos!* collaboration with Richard Saxton/M12, Denver, CO

2009 *VERSO MANILA-Contemporary Filipino Artists in Turin,* (catalog), Verso Arte Contemporanea, Turin, Italy

Fresh Produce, Anno Domini Gallery, San Jose, CA

Transparencies, curated by ArtDistrict, BMOCA, Boulder, CO

China International Gallery Exhibition 2009, Contemporary Art Fair, the China World Trade Center, Beijing, China

Mother, curated by Melanie Yazzie, Access Gallery, Denver, CO

Everybody Loves a Train Wreck (Unless You're on the Train), Art Students League, Denver, CO

2008 *ARTSingapore,* Singapore Art Fair, Suntec City, Singapore

White Space, live painting performance at DWR Studio and group exhibit at the BMOCA, Boulder, CO

China International Gallery Exhibition 2008, Contemporary Art Fair, the China World Trade Center, Beijing, China

ARTHK08, Hong Kong International Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong, China

Soft & Furry, curated by Cypher 13, Plastic Chapel, Denver, CO, (customized Art Toy exhibition)

Nation of Immigrants: What influenced Their Art?, Art Students League of Denver, Denver, CO

2007 *ARTSingapore,* Singapore Art Fair, Suntec City, Singapore

THIS IS HOW WE ROLL, Installation Gallery, Boulder, CO

Jerusalem Program, residence of the Public Affairs Officer of the U.S. Consulate General in Jerusalem, East Jerusalem, Israel

Faculty Exhibition, curated by Lisa Tamaris Becker, CU Art Museum, Boulder, CO

Claremont Graduate University, Asian Fusion Gallery, Asian Cultural Center, New York, NY

One Nightstand, the Factory on 5th, Albuqurque, NM

Blips, Drips, and Strips, curated by Christine Morla, Upfront Gallery, Ventura, *CA*

2006 *OsCene 2006*, curated by Jacqueline Bunge, Laguna Art Museum, Laguna Beach, CA

Friends, curated by Ray Young Chu and the Yummies, Andenken Gallery, Denver, CO

ARTSingapore, Singapore Art Fair, Suntec City, Singapore

2005 *ALARM 10-year Anniversary Exhibition*, 111 minna gallery, San Francisco, CA

ARTSingapore, Singapore Art Fair, Suntec City, Singapore

Carpool Project, curated by Christine Morla, 18th St. Arts Complex, Santa Monica, CA

New Work, curated by Marquis Duriel Lewis (a.k.a. RETNA), Iron Eye Gallery, Downtown Los Angeles, CA

ALARM magazine Issue 19 Art Exhibition, Pawnbrokers Gallery, San Francisco, CA

2004 *from scratch*, curated by Christine Morla, Crazy Space, Santa Monica, CA

EMERGENCY!, curated by Andrew Schoultz, Culture Cache Gallery, San Francisco, CA

2003 *the Color of God, Contemporary Expressions of Spirit, Race and Justice*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

Open Ticket, (catalog), essay the Impossibilities of Standing Still, by Eric Estuar Reyes, Guggenheim Gallery, Chapman University, Orange, CA

Brush, The Office Art Space, Huntington Beach, CA

2002 *Big Wave IV*, Andrew-Shire Gallery, Los Angeles, CA

fresh tracks, curated by Alison De La Cruz, Leslie Ito, and Traci Kato-Kiriyama, Japanese American Cultural and Community Center, Los Angeles, CA

Art Educates the World, (catalog), curated by Klauss Kertess, Laura Hoptman of MoMA, and Dan Cameron of the New Museum of Contemporary Art, Sotheby's, New York, NY

Sketches and Gestures, curated by Kat Skraba, Occidental College, Los Angeles, CA

Taboo Painting, curated by Curt LeMieux, Crazy Space, Santa Monica, CA

2000 *Currencies*, (catalog), Patricia Correia Gallery, Santa Monica, CA

Some Recent Paintings, Progress Space, Pomona, CA

Mapdancing, curated by Sandra Low, Gumbo Garden, Los Angeles, CA

Another Round, curated by Ehrin Tool, Brewery Projects, Los Angeles, CA

interactions, curated by Kat Skraba, Huntington Beach Art Center, CA

1999 *flying cars*, West Gallery, CGU, Claremont, CA

Focus VIII: Constructure, juror: Kim Abeles, Concourse Gallery, John Wayne Airport, Costa Mesa, CA

Portfolios, (catalog), curated by Karen McGuire, Saddleback College Gallery, Mission Viejo, CA

23 miles, a night of performance art, performing "Spirit of the Glass", Gallery Whereabouts, Fullerton, CA

CAA MFA Juried Exhibition, jurors: Jay Belloli, Armory Center for the Arts, Pasadena, Cornelia Butler, MOCA, Norika Gamblin, Lynne Zevelansky, LACMA, Los Angeles Municipal Art Gallery, Los Angeles, CA

1998 *Both*, West Gallery, CGU, Claremont, CA

1997 *Best Bet*, Edward Giardina Contemporary Art, Santa Ana, CA

1996 *More Than Words*, juror: Marc Edwards, Center Gallery, CSUF, Fullerton, CA

Press/Reviews

2012 "Episode 187", The Untitled Art Show (live and podcast), September 12, 2012, http://untitledartshow.com

2011 Studio Visit Magazine, featured Artist, Volume 15/16

2010 "US artists propose sheep wagon for immigrant workers that has solar panels, shower,garden", by Ivan Moreno, the Associated Press, July 1, 2010, http://www.680news.com/news/world/article/73016--us-artists-propose-sheep-wagon-for-immigrant-workers-that-has-solar-panels-shower-garden

2009 "A home for whimsy at Denver's Vertigo Art Space", by Kyle MacMillan, Denver Post, December 11, 2009, http://www.denverpost.com/art/ci_13963631

"Best Bets", by Kyle MacMillan, Denver Post, November 11, 2009, http://www.denverpost.com/search/ci_13818097

"Episode 44", The Untitled Art Show (podcast), November 11, 2009, http://untitledartshow.com

2008 "Lineage of Fire", by Siddharta Perez, catalogue essay to accompany solo exhibit "Lineage of Fire" at the ARK Galerie, Jakarta, Indonesia, October 2008

"In the galleries...", Rocky Mountain News , January 18, 2008
http://www.rockymountainnews.com/news/2008/Jan/18/in-the-galleries-january-18/

2007 "American Artist Alvin Gregorio Encourages Palestinians to Express Feelings through Art", Consulate News, Consulate General of the United States, March 2007, http://jerusalem.usconsulate.gov/jerusalem/Alvin_Gregorio_2007.html

"Alvin P. Gregorio", Al-Quds.edu, March 7, 2007

"2007 Faculty Exhibition", by Michael Paglia, Denver Westword, March 8, 2007, http://www.westword.com/2007-03-08/culture/2007-faculty-exhibition/

"Nothing Succeeds Like Excess", by Daniella Walsh, Riviera Magazine, page 110, November issue

2006 "Oscene Lecture", by Chris Hoff, The OC Art Blog, November 2006, http://theocartblog.typepad.com/the_oc_art_blog_contempor/2006/11/oscene_lecture.html

"There's no O.C. in O.C. art?", by Bobbie Allen, Coastline Pilot, B1, November 17, 2006

"Art show helmed by HB native", image, Huntington Beach Independent, by Candice Baker, November 9, 2006,
http://www.lagunabeachindependent.com/LBINDY_BSEC_102006_WB.pdf

"OSCENE IT?", OC Weekly, the Arts, by Theo Douglas, November 2, 2006
http://www.ocweekly.com/culture/arts/oscene-it/26140/

"The OsCene II hits Laguna", SqueezeOC.com, by Jit Fong Chin, November 2, 2006

"Creative community", Orange Coast magazine, by Anastacia Grenda, November 2006

"Contemporary Local Artists in Spotlight of Museum Exhibit", Laguna Beach Independent, October 20, 2006

"When in Roma", The Herald, International, Mexico edition, El Universal online, Art, by Caroline MacKinnon, Miami Herald, page 1, January 24, 2006,
http://www.eluniversal.com.mx/miami/vi_16701.html

"Trazan Identidad", The Herald, International, Mexico edition, El Universal online, Museos y Galerias, January 19, 2006

"Radar Art", interview by Daniella Walsh, Riviera Magazine, page 102, December issue

"A visit with an artist at work", by Elia Powers, Daily Pilot, L.A. Times insert, A-6, Januray 6, 2006

2004 "ALVIN GREGORIO", ALARM magazine(cover), interview by Buck Austin, pages 50-55, issue #18, Summer 2004, www.alarmpress.com

"Five-Pointed Beaming Star", interview with Hector Zaragoza and Erin Cate by Alvin Gregorio, Rim artist rag, No. 5, Summer 2004

2003 "life can fly beyond black and white"zine, D.I.Y. publication, pages18-19, Fall 2003 http://www1.chapman.edu/library/info/progress.html

"The Story of the Leatherby Libraries", by Charlene Baldwin, chapman.edu, November 2003, http://www1.chapman.edu/library/info/progress.html

"Artist Combines Filipino Culture With L.A. Childhood", by Talynn Soghomonians, El Vaquero, March 3, 2003 http://media.www.elvaq.com/media/storage/paper925/news/2003/03/06/Entertainmentart/Artist.Combines.Filipino.Culture.With.L.a.Childhood-2533751.shtml

"Little Boy Wonder and the Island of Brown Magic: Interview with Alvin P. Gregorio"(includes trading cards), by C. Jakul Momo, RiM artist rag, No.3, page 26, Spring 2003

2002 "Alvin P. Gregorio", images, Lola Brigida, #3, page 28-29, 52-53

2001 "Alvin Gregorio's *homesick gypsies*", the Philippine Star, D-4, May 7, 2001

"Gregorio at the Drawing Room", Philippine Daily Inquirer, L-6, May 7, 2001

2000 "CSUF Alumnus Awarded Fulbright Scholarship to the Philippines", titanyearbook.com, September 26, 2000, http://titanyearbook.com/archives/2000/2000-09-26.pdf

"CSUF custodian studies on scholarship", by Jeff Benson, The Daily Titan, Volume 71, Issue 3, September 12, 2000, ailytitan.fullerton.edu/issues/fall_00/09_12/news/news.htm

"Exhibit explores Filipino culture", by Uyen Mai, LA TIMES, Inland Valley, A-2, March 3, 2000

"Interview 33", Trap Magazine (Japan), volume 1, page 109, March 2000

Public Lectures/Panel Discussions/Live Events

2012 Visiting Artist (w/ Donald Fodness as the Flying O.H.N.O. Twins), University of Nebraska, Lincoln, NE

2011 STS9, Snoop Dogg, Up Until Now, Savoy, LTJ Bukem at the Red Rocks Amphitheater, Live Painting on Stage with J Garcia, September 9 & 10, Morrison, CO

2011 *Shelter,* panel discussion in conjunction with the Smithsonian exhibition *Design for the Other 90%,* hosted by The Untitled Art Show, June 14, Denver, CO

http://redlineart.org/art/events/other-events/shelter.html

2011 *Shut Your Face Off!*, Museum Talk, Boulder Museum of Contemporary Art, Boulder, CO

2010 *In the House of Your Tomorrows,* Gallery Talk, a talk during Domestic Violence Awareness Month, Old Firehouse, Longmont, CO

2009 "Episode 44", The Untitled Art Show (podcast), http://untitledartshow.com

2008 "Scrapyard Challenge Jam", Digital-based MIDI hack concert, August 15, Anderson Ranch Art Center, Snowmass, CO

"UCB Pre-Collegiate Development Programs", guest speaker, invited by Valerie Albicker

2007 "Alvin Gregorio", Artist Lecture, February 27-March 9, Open Workshop for Culture and Arts, Kobar, Palestine/ Artist's House, Jerusalem, Israel/ Jerusalem Youth Center, Israel/ Shu'fat Refugee Center, Jerusalem, Israel/ American Center, Jericho, Palestinian Academy of Contemporary Arts, Ramallah, Palestine/ Al-Ma'mal Gallery, Old City, Jerusalem, Israel/ Al-Saraya Center for Community Services, Old City, Jerusalem, Israel/ Al-Quds University, Jerusalem, Palestine/ Young Artist Forum, Ramallah, Palestine/ Evangelical School, Ramallah, Palestine

"UCB Pre-Collegiate Development Programs", guest speaker, invited by Valerie Albicker

"Faculty Exhibition", panelist, curated by Lisa Tamaris Becker, CU Art Museum, Boulder, CO

2006 "Recovered Memories: The Personal as Artistic Inspiration", panelist, moderated by Jacqueline Bunge, November 18, 2006, Laguna Art Museum, Laguna Beach, CA

2004 "in the pink mask", Artist Lecture, September 23, 2004, McNish Gallery, Oxnard College, Oxnard, CA

2003 "Open Ticket", panelist, moderated by Richard Turner, September 24, 2003 Guggenheim Gallery, Chapman University, Orange, CA

"Contemporary Fil-Am Artists", panel discussion, April 21, 2003, Chapman University, Orange, CA

2002 "Alvin Pagdanganan Gregorio", slide presentation, May 1, 2002, L.A. Mission College, sponsored by L.A. Mission College Diversity Council, Los Angeles, CA (Honorarium)

2001 "The Subtleties of Chaos-An Attempt to Capture the Beauty of Silence through Painting", June 15, 2001, Fulbright/Philippine-American Educational Foundation, Makati City, Metro Manila, Philippines

1999 “Portfolios”, Panelist, October 5, 1999, Saddleback College, Mission Viejo, CA (Honorarium)

1998 “Boot Camp”, performance and slide presentation, Art Department, CSUF, Fullerton, CA